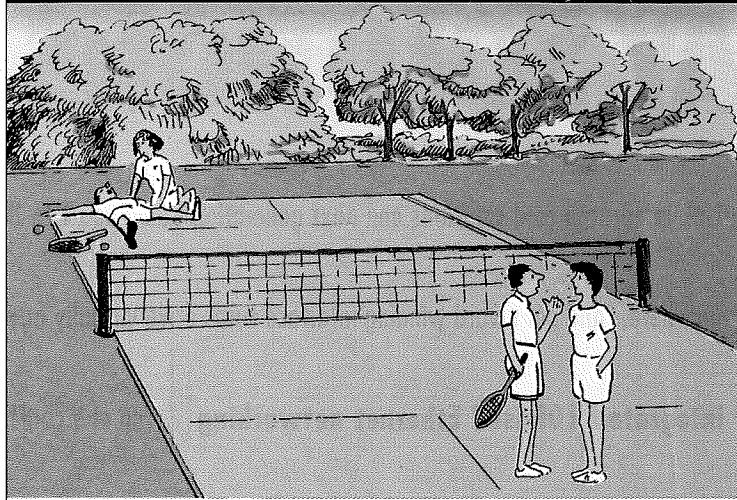


MacTOON



"The server's down."

LAY SOLUTIONS

olorLink integrated card solutions and next generation ColorPage T16 II

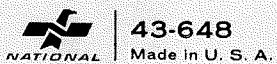
le, anywhere. And our award winning interface cards drive virtually any

w integrated 10BaseT Ethernet networking . . . on one card!

the-fly from full-page to two-page, providing flexibility in one display to

3d by John Watson, Phoenix, AZ.

COMPUTATION NOTE BOOK



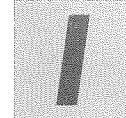
Course _____

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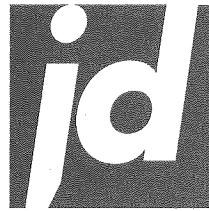


john duhring

BACKGROUND



I entered the book publishing business when books about computers were taking off. Responsible for acquiring manuscripts for Prentice-Hall, I found authors for books on everything from chip design to computer organization, operating systems, languages, applications, networking, you name it. In the process of talking with authors, I learned about micro-computers and their potential use in publishing...



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IMPROVING COMMUNICATIONS...

After pioneering the development of "electronic manuscripts" and book/software packages in New York, I joined Apple Computer and became their "Publishing Evangelist," encouraging software and book publishers to use new desktop methods for creating traditional, paper-based products.

Eager to put the new tools to use and to exercise my publishing skills, I helped launch several ventures including Singular Software, whose Interlace database is now published by Borland as Reflex for the Macintosh, and Supermac Software, whose DiskFit, SuperLaserSpool, and PixelPaint became best-sellers.

The most promising new use of computers in publishing lies in the integration of computers and telephone networks. I currently help clients develop electronic publishing businesses that turn the micro-computer into an information delivery vehicle as well as a personal productivity tool.

P URPOSE

Applying computers to the business of publishing is my specialty. Properly harnessing the new media is required to achieve desired results.

D IRECTION

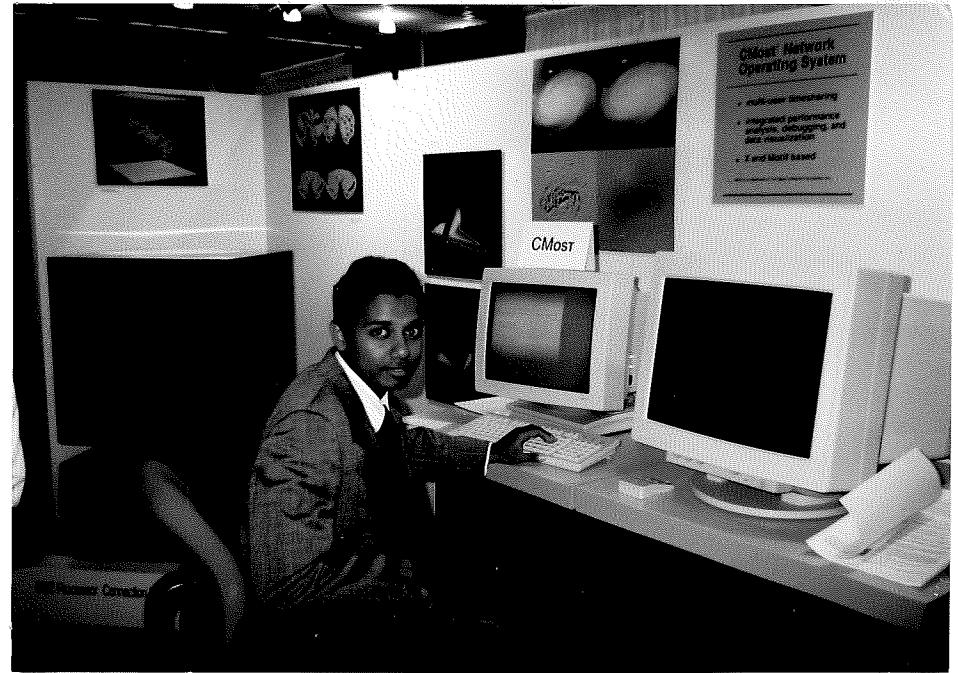
Desktop publishing tools disperse power. Setting objectives, strategies and tactics builds a timetable around which realistic expectations can be developed.

C ONNECTIONS

Bringing the right people into a task is more important than ever. Linking them electronically can save time and trees.

D ISCRETION

Putting the right message in the right format at the right time in front of the right people requires conscious understanding of what is to be said and why.



6/91

Shyam Duggirala @ Physics
Computing show June '91

6/91



Dash Simons + Shyan Duggal at
Physics Computing Booth June '91

Don Goldman Shyan Duggal Brewster Kahle Enzy Chiu
Dan Siegfried Birinda Dan Arntson Harry Morris
Birinda

Dan's going away party 3/21/91

6/91



6/91

Cliff Lassar

John Richardson

Dan Franklin

hess + Shaun MacPhee

Dan's going away dinner 3/21/91

Booth at Co
Physics Competing

June '91



Jan Goldman
Dan Siegfriedt
Barbara Lincoln
Ross MacPhee
Shyam Duggirala
John Richardson
Brenda Biagi
Dan Aranson
Broester Kahlle

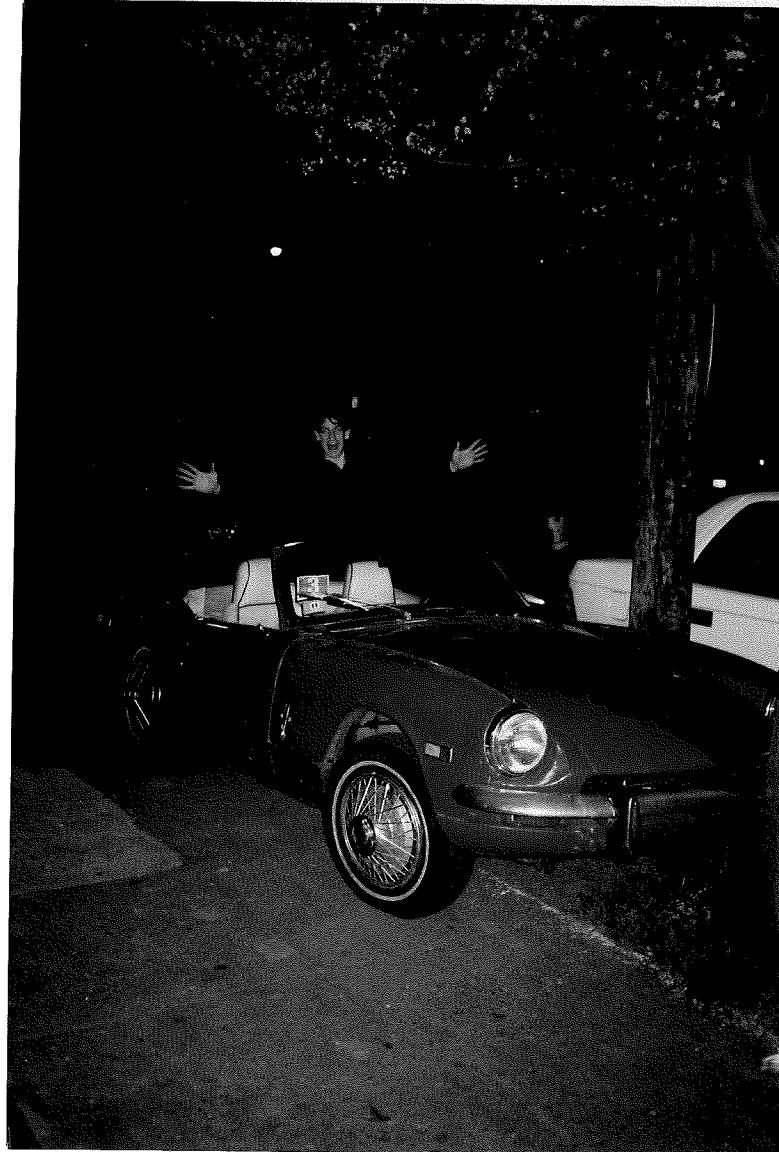
Jan's going-away dinner 3/27/91

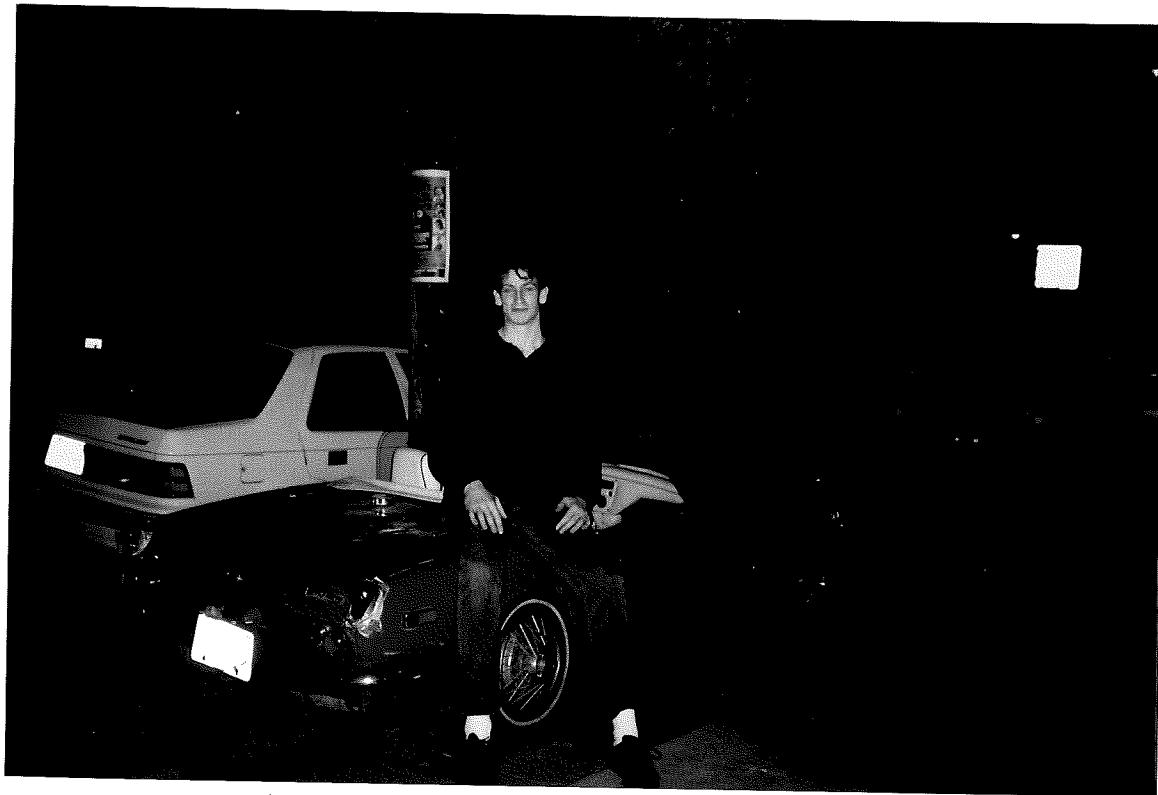
Jan Goldman
Dan Siegfriedt
Barbara Lincoln
Ross MacPhee
Shyam Duggirala
John Richardson
Brenda Biagi
Dan Aranson
Broester Kahlle
Cliff Hassar

Jan Aranson's going-away dinner 3/27/91

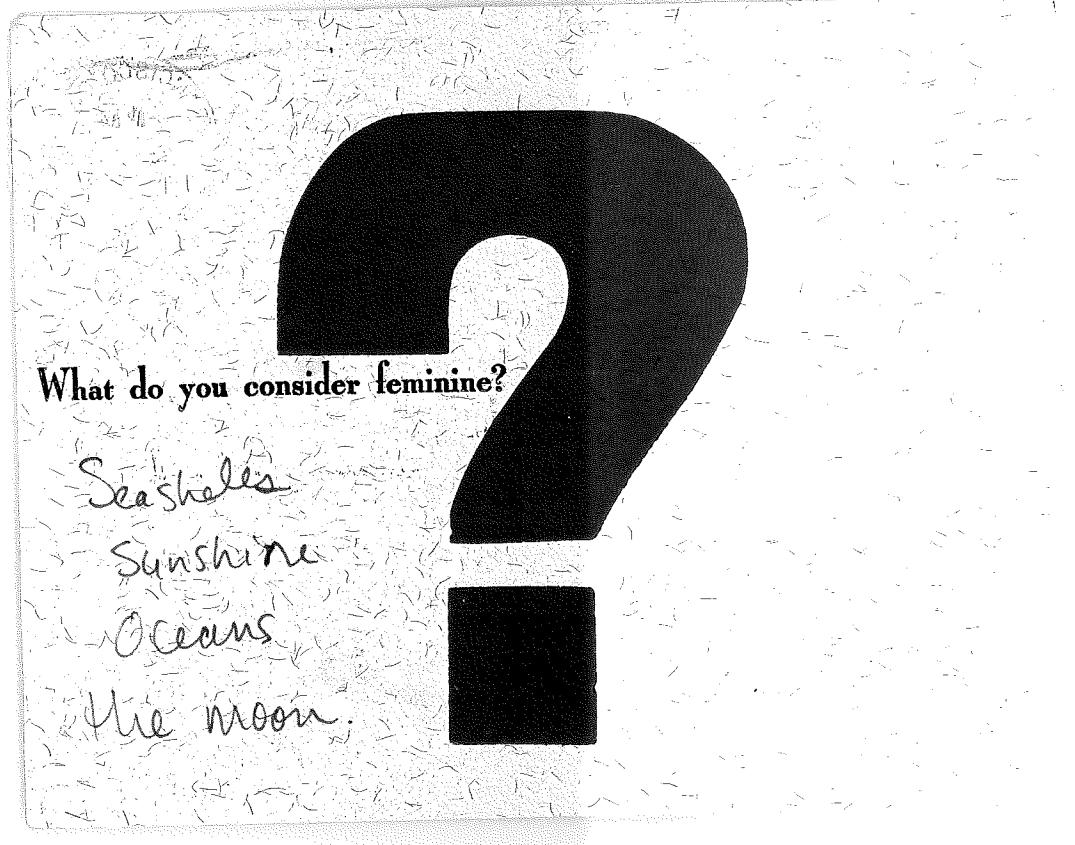
Jan Goldman
Shyam Duggirala
Broester Kahlle
Enny Chu
Harry Morris
Jan Aranson
Barbara Lincoln

Jan's birthday 3/27/91





6/91



Software Library
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Corp

CALifornia

1991

Software
Library
Apple Computer
Corp

CALifornia

1991

Dear Brewster and Rosey

K. May 10. 1991
P.O. 370322
Montauk, NY
4634-0322

Tugboat 1900s

USA
15

I so enjoyed designing
at your house.

How terrible I've taken
so long to respond to
your question. I planned
to create a 3-D representation
of my answer - dipping this

in scintillate to represent the
ocean, wrapping it around a glass candle holder with
a circle showing the light from the candle, the
fear. The man, a little holder would have
glow in the dark super ball - and of course a
pleather case. But I didn't until I got

The Underground Press
c/o Brewster B. May
3035 23rd St.
San Francisco, CA
94110

(P.S. friend)

The Underground Press 3035 23rd Street SF CA 94110
all those things together. I'll never write to let you know
how much I enjoyed meeting you and seeing your press. Best, Kate

